

# RAZSTAVA/ DEBATA/ KONCERTI

exhibition/debate/concerts  
mostra/discussione/concerti



28. 10. 2023 @ 17h  
Mostovna, Solkan, Slovenija

## **Association Mink Tolmin presents: NEVIDNE ŽENSKE // INVISIBLE WOMEN**

We cordially extend our invitation for you to join us at a public event hosted by the Mink Tolmin Association and its esteemed partners, an official programme of the European Capital of Culture, European Capital of Culture Nova Gorica/Gorizia 2025. This event is a part of the international project 'NEVIDNE ŽENSKE // INVISIBLE WOMEN.'

The project is essentially the story of women who have left their homeland for different reasons and in most cases live a marginal (invisible) role in the environment they have moved to and probably never will truly belong to. Yet they are part of our society, enriching it in their daily lives with the cultural diversity they have brought with them. It is an attempt to reveal the transnational identities of our fellow citizens through art as a language shared by nations and cultures in a new and compelling way.

At the same time, the project also addresses the specific situation and role of women in the field of art and culture, based on the specific historical development of the region (socialism/capitalism). This theme will also be the focus of the forthcoming opening at the Mostovna. We have invited women artists, cultural workers, activists, and immigrants, who will share their experiences and points of view with visitors through their work and public debate. The event consists of three parts; art exhibition, panel discussion and concerts.

**PROGRAM:** [FB/minktolmin](#)

### **17:00 - TIR Gallery @Mostovna**

**Opening of the exhibition "We cut cables" ("Isekle smo kablove" original title)**

**In collaboration with (Re)konekcija, Novi Sad (Serbia)**

"We Cut Cables!" is a conceptual exhibition that presents the situation of new media and post-media art from the perspective of women's creativity.

The title already hints at the analogy of the exhibition, as the women artists are not exhibiting original works, but replicas of them in an analogue form - on façade flags. In addition to the flags, the exhibition will also include texts that problematize the personal, technical/technological, socio/cultural experiences that the participants have gone through in creating their works. In this way, the exhibition highlights and locates focal points for debate and struggles to improve the status of all those involved in this kind of art production.

The exhibition curator, Isidora Todorović, also questions the prejudice that the field of new media and post-media art is, due to its technical nature, a predominantly male form of authorship.

Participants: Vesna Manojlović, Darija Medić, Ana Nedeljković, Monika Sigeti, Nataša Teofilović, Zorica Čolić, Katarina Petrović, Bojana Knežević, Isidora Pejović Blagojević, Radmila Trebovac, Ana Stefanović, Andrea Palašti, Violeta Vojvodić Balaž, Isidora Todorović, Aleksandra Gruden (Serbian)

The project was part of the European Capital of Culture Novi Sad 2022 programme.



**(re)konekcija**

### **18:00 - TIR Gallery @Mostovna**

Round Table: Migration; Gender; Culture

In collaboration with Fair & Female (Aut, Slo, Cro), Klanghaus (Aut), Rosa S.O.S. (Ita), IoDeposito (Ita)

A panel discussion on migration, gender and culture will explore the multifaceted intersections of these themes and highlight the experiences and challenges faced by individual women in the Alpe-Adria region. Despite the geographical proximity of Italy, Austria, Croatia, Serbia the position of women in the cultural sphere is quite different.

**Sendi Mango** (artist, curator), **Zahra Mani** (musician, producer, activist, representative of the Austrian Association of Composers - Aut/UK), **Vera Kopicl** (writer, editor, professor of literature - Srb), **Isidora Todorović** (head of the department of New Media at the Academy of Arts NS, artist, curator, pedagogue - Srb), **Chiara Isadora Artico** - curator, producer (Ita), dr. **Urška Strle** (historian - Slo).

**20:00 - @Mostovna**

**PhonoFemme on Tour: Voices of Protest**

**In collaboration with Klanghaus (Aut), PhonoFemme festival (Aut) and Sajeta Art&Music Festival (Slo)**

**PHONOFEMME** was founded in 2009 by Mia Zabelka / Enterprise Z as a Vienna-based platform for international sound art, experimental music and performance by women. In 2023, PhonoFemme will be held for the first time in an expanded format under the leadership of Karin Schorm and Zahra Mani / Klanghaus and will embark on a tour of the region. The project is expanding in terms of content and geography and presents intermedia performances and art installations, readings and dialogues.

ARTivism, as understood within the Voices of Protest project, can be a signpost for a new understanding of the mission of art and cultural education and cultural conditions in general. This year's edition is scheduled in Vienna on 4th and 5th November.

In the framework of the Invisible Women project, in collaboration with the Sajeta Art&Music Festival, we are hosting one of the venues of PhonoFemme on tour: Voices of Protest, with 3 performances of four female musicians from different cultural and social backgrounds, expressing their views on the world and society through music.

**20:00**

Patrizia Olivia (ITA) singer, songwriter and improviser of exploratory music in the fields of electronica, electroacoustics, free jazz and performing arts. Since 2003 she has been performing solo under the name Madame P. She uses her voice as the main source of music, together with various electronic instruments, bamboo flutes and sound objects. She is interested in radical and experimental music, without compromises, not interested in established rules. Her creativity is driven by the feeling of connection to the universe that music gives her.

[web page](#)



21:00

**Kateryna Kostrova (Ukr)** was born and raised in an industrial region of Ukraine, exposing her from an early age to the gloomy atmosphere of large production plants and a noisy industrial environment. At some point, she fell in love with the sound of her hometown, which helped her develop a taste for avant-garde music, experimental electronica, noise, dark ambient, drone and techno.

[soundcloud](#)



22:00

### Warrego Valles

Nina Hudej and NinaBelle (SLO) are producers, DJs, club promoters and queer activists who are both visible and creative co-creators of the current Ljubljana music scene. Their political charge, activist enthusiasm, active co-creation of the club scene and reactions to phenomena in contemporary society are wrapped in the fabric of their miraculous electronic project Warrego Valles.

[warregovalles.bandcamp](#)



Contacts:

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